

# Rocio Alexis Mendez

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## Fight | Movement | Intimacy Experience

### Broadway:

*Ain't No More* by Jordan E. Cooper

*POTUS* by Selina Fillinger

*Merrily We Roll Along* by Stephen Sondheim

**Wagner Johnson Productions**

**FS Theatrical**

**TT Partners**

dir. Stevie Walker-Webb

dir. Susan Stroman

dir. Maria Friedman

### New York:

*Russian Troll Farm* by Sarah Gancher

*Merry Me* by Hansol Jung

*Daphne* by Renae Simone Jarrett

*Selling Kabul* by Sylvia Khoury

*BULRUSHER* by Eisa Davis

*How to Defend Yourself* by **liliana padilla**

*Dia y Noche* by Dave Anzuelo

*The Harder They Come* by Suzy Lori Parks

*Merrily We Roll Along* by Stephen Sondheim

*The Bandaged Place* by Harrison David Rivers

*Wedding Band* by Alice Childress

*Heartland* by Gabriel Jason Dean

*On Sugarland* by Aleshea Harris

*Black No More* by John Ridley

*Trevor The Musical* by Dan Collins

*Merry Wives of Windsor*

*Romeo y Julieta*

*Mirrors* by Azure D. Osborne-Lee

*FUR* by Migdalia Cruz

*Hercules* by Kristoffer Diaz

*Noone Is Forgotten* by Winter Miller

**The Vineyard Theater**

**New York Theater Workshop**

**LTC3**

**Northern Stage**

**McCarter / Berkeley Rep**

**New York Theater Workshop**

**LAByrinth Theater**

**The Public Theater**

**New York Theater Workshop**

**The Roundabout Underground**

**Theater for The New Audience**

**59E59 / Geva Theater**

**New York Theater Workshop**

**The New Group**

**Stage 42**

**The Public Theater/Shakespeare  
in the Park**

**The Public Theater/WNYC**

**Parity Production/NYTW**

**Boundless Theater/NYTW**

**The Public Theater/Public Works**

**Rattlestick Playwrights Theater**

dir. Darko Tresnjak

dir. Leigh Silverman

dir. Sarah Hughes

dir. Evren Odcikin

dir. Nicole Watson

dir. liliana padilla / Steph Paul / Rachel Chavkin

dir. Carlos Armesto

dir. Tony Taccone / Sergio Trujillo

dir. Maria Friedman\*

dir. David Mendizábal

dir. Awoye Timpo

dir. Pirronne Yousefzadeh

dir. Whitney White\*

dir. Scott Elliott \*

dir. Marc Bruni

dir. Saheem Ali

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dir. Ludovica Villar-Hauser

dir. Elena Araoz\*

World Premiere dir. Lear deBessonet\*

World Premiere dir. Winter Miller

<i>Leap and the Net Will Appear</i> by Chana Porter	<b>New Georges</b>	World Premiere dir. Tara Ahmadinejad*
<i>The Secret Life of Bees</i> by Lynn Nottage	<b>Atlantic Theater Company</b>	World Premiere dir. Sam Gold*
<i>Good Friday</i> by Kristana Rae Colon	<b>The Flea Theater</b>	World Premiere dir. Sherri Barber
<i>Southern Promises</i> by Thomas Bradshaw	<b>The Flea Theater</b>	dir. Niegel Smith
<i>Marian; or The True Tale of Robin Hood</i> by Adam Szymkowicz	<b>The Flux Theater Ensemble</b>	World Premiere dir. Kelly O'Donnell
<i>Hearts like Fists</i> by Adam Szymkowicz	<b>The Flux Theater Ensemble</b>	World Premiere dir. Kelly O'Donnell
<i>Smoke</i> by Vickie Ramirez	<b>Mixed Phoenix Theater</b>	World Premiere dir. Richard Aven

### Regional:

<i>The Scarlet Letter</i> by Kate Hamill	<b>Two River Theater</b>	dir. Shelley Butler
<i>Dial M for Murder</i> by Jeffrey Hatcher	<b>Geva Theater Center</b>	dir. Rachel Alderman
<i>The Great Gatsby</i> by Kait Kerrigan	<b>Paper Mill Playhouse</b>	dir. Marc Bruni
<i>King John</i> by William Shakespeare	<b>Actors Theater of Louisville</b>	dir. Rosa Joshi
<i>Confederates</i> by Dominique Morisseau	<b>Oregon Shakespeare Festival</b>	dir. Nataki Garrett
<i>King John</i> by William Shakespreare	<b>Oregon Shakespeare Festival</b>	dir. Rosa Joshi
<i>This Bitter Earth</i> by Harrison David Rivers	<b>TheaterWorks</b>	dir. David Mendizábal
<i>Vietgone</i> by Qui Nguyen	<b>Geva Theater Center</b>	dir. Pirronne Yousefzadeh
<i>The Wolves</i> by Sarah Delappe	<b>Actor's Theater of Louisville</b>	dir. Pirronne Yousefzadeh
<i>Love in Hate Nation</i> by Joe Iconis	<b>Two River Theater</b>	World Premiere dir. John Simpkins
<i>On the Grounds of Belonging</i> by Ricardo Pérez González	<b>Long Wharf Theater</b>	World Premiere dir. David Mendizábal*
<i>The Bandaged Place</i> by Harrison David Rivers	<b>NYSAF / Powerhouse</b>	World Premiere dir. David Mendizábal
<i>The Royale</i> by Marco Ramirez	<b>The Kitchen / Geva Theater</b>	dir. Pirronne Yousefzadeh
<i>Deathtrap</i> by Ira Levin	<b>Princeton Summer Theater</b>	dir. Annika Bennett
<i>Romeo and Juliet</i>	<b>Maine Stage Theater</b>	dir. James Alexander Bond
<i>Comedy of Errors</i>	<b>Maine Stage Theater</b>	dir. Karen Lamb

### Opera:

<i>Champion</i> by Terrance Blanchard	<b>Boston Lyric Opera</b>	dir. Timothy Douglas
<i>Rigoletto</i> by Giuseppe Verdi	<b>The Metropolitan Opera</b>	dir. Bartlett Sher
<i>Fire Shut Up In My Bones</i>	<b>The Metropolitan Opera</b>	dir. Camille Brown / James Robinson

<i>Eurydice by Sarah Ruhl</i>	<b>The Metropolitan Opera</b>	dir. Mary Zimmerman
<i>Rodelinda by George Frideric Handel</i>	<b>The Metropolitan Opera</b>	dir. Stephen Wadsworth
<i>Lucia by Gaetano Donizetti</i>	<b>The Metropolitan Opera</b>	dir. Simon Stone
<b>Film:</b>		
<i>Maggie</i>	<b>Odd One Out Productions</b>	dir. Lou Blackmon
<i>Bad Writing</i>	<b>Thier Productions</b>	dir. Ela Thier
<i>Clandestiny</i>	<b>Independent</b>	dir. Dylan Rogers
<i>Attempted Burglary</i>	<b>BrickApple Pictures</b>	dir. William Watkins
<i>Escaping Single</i>	<b>Two Fros Productions</b>	dir. Amanda Idoko
<i>Hurt Filling</i>	<b>Time Remembered Productions</b>	dir. Matt Chin-Quee
<i>Tied Up</i>	<b>Redi Wheelbarrow Productions</b>	dir. Jose Alberto Venutolo

\*Indicates worked as an Unkle-Dave's Fight House team member

## TRAINING

### **American Musical and Dramatic Academy, New York, NY**

Instructors: Carrie Brewer, Judi Lewis Ockler, David Dean Hastings, Mark Silence, Joe Travers, Maggie MacDonald

BroadSword, Rapier, Rapier / Dagger, Knife, Unarmed

**Swordplay, NYC** – Instructor: Joe Travers, Adjudicator J. Allen Suddeth

Rapier (SAFD – Recommended Pass Certification), Knife (SAFD –Basic Pass Certification) and Unarmed Fighting (SAFD – Recommended Pass Certification)

**Vampire Cowboys** – Instructor Qui Nguyen

Unarmed (Multiple Martial Arts Styles), Katana, Knife, Nunchucks, Escrima Sticks (Kali)

**En Garde** – Instructors David Dean Hastings / Alexandra Hastings

Unarmed, Rapier

**The Boushey Way (Stunt Workshop)** - Instructor Greg Poljacik

**The Lucid Body House** - Instructors Prather Rehm, Erica Harte

**Intimacy Directors and Coordinators** - Mentor Claire Warden

## OTHER

Resident Intimacy Director at Oregon Shakespeare Festival

Member of Unkle Dave's Fight House – [www.UnkleDaves.com](http://www.UnkleDaves.com)

Certified Intimacy Director with Intimacy Directors and Coordinators

Teaching Artist with Intimacy Directors and Coordinators

Nominee for two Drama Desk Awards - Outstanding Fight Choreography for ***Dia y Noche*** and ***How to Defend Yourself***

Nominee for two The New York Innovative Theater Arts Awards - Outstanding Choreography / Movement for

***Hearts like Fists*** and ***Marion, or the true tale of Robin Hood***

Trained in Tae Kwon Do, Kung Fu (Eagle Claw - Northern Style), Muay Thai, Basic Gymnastics

Acting Resume Available Upon Request